

SAS FY13 TV

Grantee Information

ID 1709
 Grantee Name KRCB-TV
 City Rohnert Park
 State CA
 License Type Community

1.1 Employment of Full-Time Television and Joint Employees

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below.
 The first grid includes all female employees, the second grid includes all male employees,
 and the last grid includes all persons with disabilities.

Jump to question: [1.1]

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: [1.1]

Major Job Category / Job Code / Joint Employee	Female				Male		Total
	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic		
Officials - 1000 - TV Only					1		1
Officials - 1000 - Joint					0		0
Managers - 2000 - TV Only				0	1		1
Managers - 2000 - Joint							0
Professionals - 3000 - TV Only							0
Professionals - 3000 - Joint							0
Technicians - 4000 - TV Only							0
Technicians - 4000 - Joint							0
Sales Workers - 4500 - TV Only					1		1
Sales Workers - 4500 - Joint							0
Office and Clerical - 5100 - TV Only							0
Office and Clerical - 5100 - Joint			0		4		4
Craftspersons (Skilled) - 5200 - TV Only							0
Craftspersons (Skilled) - 5200 - Joint							0
Operatives (Semi-Skilled) - 5300 - TV Only							0
Operatives (Semi-Skilled) - 5300 - Joint							0

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Jump to question: 1.1						
1.1 Employment of Full-Time Television and Joint Employees						
Major Job Category / Job Code						
Officials - 1000 - TV Only	0	0	0	0	0	0
Officials - 1000 - Joint	0	0	0	0	0	0
Managers - 2000 - TV Only	0	0	0	0	0	0
Managers - 2000 - Joint	0	0	0	0	0	0
Professionals - 3000 - TV Only	0	0	0	0	0	0
Professionals - 3000 - Joint	0	0	0	0	0	0
Technicians - 4000 - TV Only	0	0	0	0	0	0
Technicians - 4000 - Joint	0	0	0	0	0	0
Sales Workers - 4500 - TV Only	0	0	0	0	0	0
Sales Workers - 4500 - Joint	0	0	0	0	0	0
Office and Clerical - 5100 - TV Only	0	0	0	0	0	0
Office and Clerical - 5100 - Joint	0	0	0	0	0	0
Office and Clerical - 5100 - Total	0	0	0	0	0	0
Craftspersons (Skilled) - 5200 - TV Only	0	0	0	0	0	0
Craftspersons (Skilled) - 5200 - Joint	0	0	0	0	0	0
Craftspersons (Skilled) - 5200 - Total	0	0	0	0	0	0
Operatives (Semi-Skilled) - 5300 - TV Only	0	0	0	0	0	0
Operatives (Semi-Skilled) - 5300 - Joint	0	0	0	0	0	0
Operatives (Semi-Skilled) - 5300 - Total	0	0	0	0	0	0
Laborers (Unskilled) - 5400 - TV Only	0	0	0	0	0	0
Laborers (Unskilled) - 5400 - Joint	0	0	0	0	0	0
Laborers (Unskilled) - 5400 - Total	0	0	0	0	0	0
Service Workers - 5500 - TV Only	0	0	0	0	0	0
Service Workers - 5500 - Joint	0	0	0	0	0	0
Service Workers - 5500 - Total	0	0	0	0	0	0
Total	0	0	0	0	8	8

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Persons with Disabilities

- Major Job Category / Job Code
- Officials - 1000 - TV Only
- Officials - 1000 - Joint

Managers - 2000 - TV Only	
Managers - 2000 - Joint	
Professionals - 3000 - TV Only	
Professionals - 3000 - Joint	
Technicians - 4000 - TV Only	
Technicians - 4000 - Joint	
Sales Workers - 4500 - TV Only	
Sales Workers - 4500 - Joint	
Office and Clerical - 5100 - TV Only	
Office and Clerical - 5100 - Joint	
Craftspersons (Skilled) - 5200 - TV Only	
Craftspersons (Skilled) - 5200 - Joint	
Operatives (Semi-Skilled) - 5300 - TV Only	
Operatives (Semi-Skilled) - 5300 - Joint	
Laborers (Unskilled) - 5400 - TV Only	
Laborers (Unskilled) - 5400 - Joint	
Service Workers - 5500 - TV Only	
Service Workers - 5500 - Joint	
Total	1

1.1 Employment of Full-Time Television and Joint Employees

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1 White, Non-Hispanic Female

Jump to question: 1.1

1.2 Major Programming Decision Makers

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

Jump to question: 1.2

1.2 Major Programming Decision Makers						Jump to question: 1.2
	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Total
Female Major Programming Decision Makers					1	1
Male Major Programming Decision Makers					1	1
Total	0	0	0	0	2	2

1.2 Major Programming Decision Makers

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include

Jump to question: 1.2

decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: [1.3](#)

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: [1.3](#)

Major Job Category / Job Code	African American Females		Hispanic Females		Native American Females		Asian/Pacific Females		Non-Hispanic Females		Total
	Females	Males	Females	Males	Females	Males	Females	Males	Females	Males	
Officials - 1000											0
Managers - 2000									0		0
Professionals - 3000			1					1	3		5
Technicians - 4000									1		1
Sales Workers - 4500										5	5
Office and Clerical - 5100											0
Craftspersons (Skilled) - 5200											0
Operatives (Semi-skilled) - 5300											0
Laborers (Unskilled) - 5400											0
Service Workers - 5500											0
Total	0		1		0		1		9		11

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: [1.3](#)

Major Job Category / Job Code	African American Males		Hispanic Males		Native American Males		Asian/Pacific Males		White, Non-Hispanic Males		Total
	Males	Females	Males	Females	Males	Females	Males	Females	Males	Females	
Officials - 1000											0
Managers - 2000									1		1
Professionals - 3000			1						1		2
Technicians - 4000									5		5
Sales Workers - 4500											0
Office and Clerical - 5100											0
Craftspersons (Skilled) - 5200											0
Operatives (Semi-skilled) - 5300											0
Laborers (Unskilled) - 5400											0
Service Workers - 5500											0

Total 1 0 0 0 7 8

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Major Job Category / Job Code

Persons with Disabilities

Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	1
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	1

1.4 Part-Time Employment

Jump to question: 1.4

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment
Number working less than 15 hours per week
Jump to question: 1.4

1.4 Part-Time Employment
Number working 15 or more hours per week
Jump to question: 1.4

1.5 Full-Time Hiring
Enter the number of full-time employees in each category hired during the fiscal year.
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)
Jump to question: 1.5

1.5 Full-Time Hiring
No full-time employees were hired (check here if applicable)
Jump to question: 1.5

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000					0
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					1
Office / Service Workers - 5100-5500					2

Total

1.6 Full-Time and Part-Time Job Openings

Jump to question:

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

1.6 Full-Time and Part-Time Job Openings

Jump to question:

Number of full-time and part-time job openings

1.7 Hiring Contractors

Jump to question:

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors

Jump to question:

None

Check all that apply

Development Activities

Legal Services

Human Resources Services

Accounting/Payroll Services

Computer Operations

Engineering

Comments

Comment

No Comments for this section

2.1 Average Salaries

Jump to question:

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer - TV Only	1.00	\$ 100,000	32
Chief Executive Officer - Joint		\$	
Chief Operations Officer - TV Only		\$	
Chief Operations Officer - Joint	1.00	\$ 97,543	17
Chief Financial Officer - TV Only		\$	
Chief Financial Officer - Joint		\$	
Publicity, Program Promotion Chief - TV Only		\$	
Publicity, Program Promotion Chief - Joint		\$	
Communication and Public Relations, Chief - TV Only		\$	
Communication and Public Relations, Chief - Joint		\$	
Programming Director - TV Only		\$	
Programming Director - Joint		\$	

Production, Chief - TV Only		\$		
Production, Chief - Joint		\$		
Executive Producer - TV Only		\$		
Executive Producer - Joint		\$		
Producer - TV Only	1.00	\$	35,000	7
Producer - Joint		\$		
Director - (Television Production ONLY)		\$		
Development, Chief - TV Only		\$		
Development, Chief - Joint		\$		
Member Services, Chief - TV Only		\$		
Member Services, Chief - Joint		\$		
Membership Fundraising, Chief - TV Only		\$		
Membership Fundraising, Chief - Joint	1.00	\$	40,000	6
On-Air Fundraising, Chief - TV Only		\$		
On-Air Fundraising, Chief - Joint		\$		
Auction Fundraising, Chief - TV Only	1.00	\$	43,915	18
Auction Fundraising, Chief - Joint		\$		
Underwriting, Chief - TV Only		\$		
Underwriting, Chief - Joint		\$		
Corporate Underwriting, Chief - TV Only		\$		
Corporate Underwriting, Chief - Joint		\$		
Foundation Underwriting, Chief - TV Only		\$		
Foundation Underwriting, Chief - Joint		\$		
Government Grants Solicitation, Chief - TV Only		\$		
Government Grants Solicitation, Chief - Joint		\$		
Operations and Engineering, Chief - TV Only		\$		
Operations and Engineering, Chief - Joint		\$	0	0
Engineering Chief - TV Only		\$		
Engineering Chief - Joint		\$		
Broadcast Engineer 1 - TV Only		\$		
Broadcast Engineer 1 - Joint		\$		
Production Engineer - TV Only		\$		
Production Engineer - Joint		\$		
Facilities, Satellite and Tower Maintenance, Chief - TV Only		\$		
Facilities, Satellite and Tower Maintenance, Chief - Joint		\$		

Technical Operations, Chief - TV Only		\$		
Technical Operations, Chief - Joint		\$		
Education, Chief - TV Only		\$		
Education, Chief - Joint		\$		
Information Technology, Director - TV Only		\$		
Information Technology, Director - Joint		\$		
Instructional Services Director - TV Only		\$		
Parent / Pre-School Coordinator - TV Only		\$		
Volunteer Coordinator - TV Only		\$		
Volunteer Coordinator - Joint		\$		
News / Current Affairs Director - TV Only		\$		
News / Current Affairs Director - Joint	1.00	\$	59,370	151
Announcer / On-Air Talent - TV Only		\$		
Announcer / On-Air Talent - Joint		\$		
Reporter - TV Only		\$		
Reporter - Joint		\$		
Cinema / Videographer - TV Only		\$		
Video Film Editor - TV Only		\$		
Unit / Studio Supervisor - TV Only		\$		
Public Information Assistant - TV Only		\$		
Public Information Assistant - Joint		\$		
Broadcast Supervisor - TV Only		\$		
Broadcast Supervisor - Joint		\$		
Director of Continuity / Traffic - TV Only		\$		
Director of Continuity / Traffic - Joint	1.00	\$	36,417	9
Events Coordinator - TV Only		\$		
Events Coordinator - Joint		\$		
Web Administrator/Web Master - TV Only		\$		
Web Administrator/Web Master - Joint		\$		
Total			412,245	106

Comments
Question

This person is also the Chief Engineer

3.1 Governing Board Method of Selection

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

Jump to question:

3.1 Governing Board Method of Selection
Ex-Officio (Automatic membership because of another office held) [Jump to question: 3.1](#)

3.1 Governing Board Method of Selection
Appointed by government legislative body (including school board) or other government official (e.g. governor) [Jump to question: 3.1](#)

3.1 Governing Board Method of Selection
Elected by community/membership [Jump to question: 3.1](#)

3.1 Governing Board Method of Selection
Elected by board of directors itself (self-perpetuating body) [Jump to question: 3.1](#)

3.1 Governing Board Method of Selection
Other (please specify below) [Jump to question: 3.1](#)

3.1 Governing Board Method of Selection [Jump to question: 3.1](#)

3.1 Governing Board Method of Selection
Total number of board members (Automatic total of the above) [Jump to question: 3.1](#)

3.2 Governing Board Members
Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability. [Jump to question: 3.2](#)

3.2 Governing Board Members
For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection. [Jump to question: 3.2](#)

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	Total
Female Board Members	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="12"/>	<input type="text" value="13"/>
Male Board Members	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="10"/>	<input type="text" value="11"/>
Total	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="12"/>	<input type="text" value="13"/>

3.2 Governing Board Members
Number of Vacant Positions [Jump to question: 3.2](#)

3.2 Governing Board Members
Total Number of Board Members (Total should equal the total reported in Question 3.1.) [Jump to question: 3.2](#)

3.2 Governing Board Members
Number of Board Members with disabilities [Jump to question: 3.2](#)

Comments
Question [Comment](#)
No Comments for this section

4.1 Local Community Outreach

Jump to question: [4.1](#)

In what local community outreach or educational activities has your station been involved this year that supports underserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

Community outreach and engagement, for over two decades, been core to KRCB's mission and these activities certainly continued to be central in 2013. Two major activities will be presented here - The Big Read and Community Health Connections. In 2013 KRCB launched our full court press on issues affecting our community's health. Focusing on the social determinants of health and 10 community goals for improvement, KRCB worked with a wide range of partners - Government, nonprofits, community volunteers, and businesses - to craft community action and outreach to "move the needle" on those 10 goals. Almost inevitably underserved and underserved audiences are most at risk, relative to those social determinants factors. KRCB's role in this effort is multi-faceted: the production activities are described in Section 4.2 below. In addition to production of content, KRCB is designing and implemented a robust community screening and engagement plan. Production elements are screened in community settings, discussion guidelines are being developed for each element, and community surveys and evaluation tools are also designed for each production element. The feedback from these screenings is used as potential content for subsequent news stories and as potential content for future Community Health Connections productions. The Big Read, Sonoma County was supported by NEA and ArtsWest. In 2013, in partnership with many community organizations, KRCB featured the poetry of Emily Dickinson. We undertook a wide variety of community activities as well as production, described in Section 4.2 below. Community outreach included a one-woman play The Belle of Amherst performed by a noted actress, Barbara Dana, short segments of the play at two local bookstores; presentations at six schools; two presentations of The Bilingual Belle with poetry in English and Spanish; county Poet Laureates participating in library branch discussion groups and panels; an interview with Emily on a local commercial radio station; and an ingenious program where high school students, and others, passed out business card size poems of Emily Dickinson. 20,000 cards were passed out on street corners, at City Council chambers and County Supervisor chambers when these officials were declaring March The Big Read month in Sonoma County, as well as at libraries, bookstores, museums, and of course at KRCB. The Poem Patrol and the Poem In My Pocket was an extremely successful community outreach effort.

4.2 Production Activity

Jump to question: [4.2](#)

In what production activity has your station been involved that supports underserved or underserved audiences?

The community outreach efforts, described above, both had strong production components. The Big Read work was supported on both KRCB Television and Radio. On Radio we had the Emily Poem of the Day, often read by one of the Poet Laureates. Of course both Television and Radio promoted all of the community activities. Based on the enthusiasm of an elementary school teacher, we produced and aired several Interstitial length programs with the youngsters reading their favorite Emily Dickinson poem and explaining why they liked it. Our Community Health Connections work is strongly based in production as well as in the community. Much of the produced material has been focused on topics that are of particular interest to underserved and underserved communities. Three half hour television programs have been produced and aired multiple times. The first was on the importance of early childhood education including describing why it is important to the child's life long health and describing local services available. Another element in this program presented local successful collective impact efforts by several local agencies to provide a wide range of needed services to at risk youth, assisting them back onto a productive and satisfying life path. The second program focused on mental health issues, clearly an underserved segment. In one segment we asked folks who have faced mental health challenges in their lives to describe how it feels and how our community responds to them as individuals; it was a very moving and effective piece. The third production took a look at our food systems from one end to the other including food insecurity, food deserts, and the importance of fresh (local) produce. Interstitial length pieces were pulled out of this and other production work to keep the messages both fresh and consistent. Throughout 2013 KRCB FMs North Bay Report has produced on average 3 reports a month on the health challenges particularly of our underserved audiences, including such topics as anemia among Latino children, programs for at risk youngsters, pediatric dental initiatives, wage inequity, self-help housing, winter homelessness, etc. Stories are aired twice daily, posted on our web site, and promoted on television and radio. In addition to this work, KRCB was instrumental in putting together a coalition of California PBS stations to produce and air a very strong program (produced by KVI) on the stigma of mental illness. The program, aired multiple times, was accompanied by a rich series of materials on the same topic which aired statewide over a 6 month period. Again, folks suffering from mental health challenges continue to be seriously underserved in our society.

4.3 Program Content in Other Languages

Jump to question: [4.3](#)

Do you provide program content in languages other than English? If so, please list your services in this area

Through the end of 2013 KRCB provided GED on TV in Spanish. We have done so for some 20 years. Unfortunately neither the English nor the Spanish versions are available now based on changes in the GED testing. However, we know we have reached hundreds and hundreds of folks wishing to complete their high school diploma. For many years we have aired children's programming in Spanish when available from PBS. We would regularly air 3 such programs every Saturday morning. Unfortunately with our change to a digital master control this year, the technology no longer allows us to record (strip out) just the Spanish version. Of course it is still available for some shows on the SAP channel so we are working to educate our audience to check that out. Our Health Connections radio reports, described above, are made available, two a month, to the local Spanish language public radio station, KBBF, where they are translated and aired multiple times. Finally, much of our Health Connections television content is being translated into Spanish for use at community screenings where Spanish is the predominant language.

4.4 Governance Structure

Jump to question: [4.4](#)

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities. Your response should include but is not limited to:
What are the direct and indirect reporting relationships?

What committees are active and what is their function?
 Does your Board have an Audit and Finance Committee?
 What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

KRCB is a community licensee with a self-appointing Board of Directors. The 13 member board meets approximately 9 times a year. The President and CEO reports directly to the Board. Standing committees include: Finance(budget monthly financials); Audit; Personnel (benefits, grievances, personnel policies); Nominating (board members); and Distribution (issues related to signal distribution). KRCB also has a Community Advisory Council, the Chair of which is an ex-officio member of the Board of Directors.

4.5 Community Outreach

Jump to question:

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

KRCB has several significant activities planned for 2014. These include the continuing Health Connections work, distribution of our film *Rebels With A Cause*, and further work on our nationally distributed series, *Season Six of Natural Heroes*. Health Connections television content will begin this year with *Place Matters* describing the connection between where you live and your likely morbidity and mortality statistics. We will have lively community discussion and outreach around this topic and the others we produce this year. Radio content creation on *North Bay Report* will continue every month with several episodes being translated and aired in Spanish on *KBBF* and community screenings and feedback to the production and news team will continue. *Season Six of Natural Heroes* was distributed in 2013 however, the K-12 educational curriculum is now being vetted by PBS Learning Media for posting. Based in rigorous project based learning methodology, we expect that placement to happen quite soon. Clearly, this will be a valuable asset that we will be promoting to our local schools. Our co-produced documentary, *Rebels With A Cause* will be distributed by APTS in March. We have done and will continue to hold many many community screenings and discussion around the Bay Area and around the country. Work will commence in 2014 on the curriculum guide for this work. Finally, and just now taking shape, will be the community work we undertake around a recent tragic killing of a Latino child by a police officer. We are in discussion with the County, the local community foundation, and others to craft an appropriate way in which we can help the community listen, learn, change, and heal. While this falls within the work we are doing around health and place matters, it also, understandably, has an important additional set of needs and service to community.

Comments

Question

Comment

No Comments for this section

5.1 Journalists

Jump to question:

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

5.1 Journalists

Jump to question:

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific	White, Non-Hispanic	Other
News Director	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
Assistant News Director	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
Managing Editor	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
Senior Editor	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
Editor	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>
Executive Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Senior Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
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Reporter/Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Host/Reporter	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Reporter	Beat Reporter	Anchor/Reporter	Anchor/Host	Videographer	Video Editor	Other positions not already accounted for	Total	Comments	Question	No Comments for this section
							1			
							1			
							0			
							1			
							1			
							0			
							0			
							0			
							0			
							0			
							2			
							0			